

MARIA LINO

www.marialino.com

<http://vimeo.com/marialino/videos>

marialino.art@gmail.com; mariaeldi@aol.com

AWARDS

2023	Ellies Creator Award: “Wandering Strangers”
2011	Fulbright US Scholar: Peru
2007	Women in the Visual Arts Scholarship
1976 -77; 1975-76	Oscar B. Cintas Fellowship
1974	Stanley Cohen Memorial Award, New York University
1970 - 1974	Full Tuition Scholarship, New York University

SELECTED SOLO and GROUP ART EXHIBITIONS and ART TALKS

2024	Streaming Museum Indigenous Lifeways Virtual Curated by Nina Colosi “Tapo Pan/Tapo Bread” and “Ritmos Ancestrales/ Ancestral Rhythms” https://www.streamingmuseum.org/indigenous-lifeways
	“Blue: The Artistry of Hidden Faces” Miami, FL Miami International Fine Arts (MIFA) Curated by Marco Caridad (February 3 - 28, 2024)
2023 - 2024	“The CINTAS Foundation; An Archival Perspective” Miami, FL Cuban Cultural Heritage Collection, UM Curated by Elizabeth Cerejido (July 20, 2023 - January 20, 2024)
2023	“Rituals / Rituales” (SOLO Exhibition) Hammond, LA Southeastern Louisiana University Contemporary Art Gallery Curated by Cristina Molina (June 8 - August 29)

2023

“Who lit the fire?” CAC Gulf South Open Call,
Contemporary Arts Center New Orleans
Curated by Anita N. Bateman, Ph.D.
“Under the Midnight Sky” (August 5 - October 8)

**2023 Cuban Film Festival: “The Inner Country:
The Cuban Immigration Experience”** NYC
Centro Cultural Cubano de Nueva York
in Association with Anthology Film Archives
and Instituto Cervantes; *Rituals & Harina:*
(August 29: In person at City College of NY;
September 1: Online on CCCNY Vimeo Channel)

“Yiayla, Nana, Abuela, Grandmother” Miami, FL
Tunnel Projects: “Rituals”
Curated by Anna Goraczko; (May 13 - June 10)

“southXeast Contemporary Art Triennial” Boca Raton, FL
FAU University Galleries
Curated by Veronique Coté
(January 20 - March 11)

**“The World Is a Handkerchief / El mundo es
un pañuelo”** Coral Gables, FL
Curated by Claudia DeMonte & Cecilia Mandrile
Coral Gables Museum (Jan. 27 - February 15)

“The BluPrnt Show” Miami, FL
Bridge Red Studios: Curated by Robert Chambers
(November 20, 2022 - February 5, 2023)

2022 - 2023

“H2O” New Orleans, LA
Contemporary Arts Center
CAC Multidisciplinary Curator: Erin Lee Antonak
(October 22, 2022 - Feb. 26, 2023)

2022

**“Concerning the Spiritual: Selection from
the Mosquera Collection” (Sept. 22 - Dec. 9)** Miami, FL
The Saldrigas Gallery, Ignatian Center for the Arts

- 2022
- Cuban Film Festival: “Women in Focus”** Virtual
 Centro Cultural Cubano de Nueva York
 in Association with Anthology Film Archives
 and Instituto Cervantes (August 20 - 30)
 “nightmare” & “A World Gone Astray”
 (screened on Aug. 23 and 27; Q&A: Aug. 27)
- “40 Women Pulling the Threads
 of Social Discourse”** Westport, CT
 Connecticut Museum of Contemporary Art
 Organized by FAMA and The CAMP Gallery, Miami
 (June 30 - September 9)
- “El Hilo Conductor II”** Doral, FL
 Doral Contemporary Art Museum (March 8 - April 14)
- Smithsonian Institution’s Mother Tongue Film
 Festival & Recovering Voices Initiative** Virtual
Honoring Decade of Indigenous Languages
 “Ritmos Ancestrales/Ancestral Rhythms” (Feb. 17 - March 4)
- 2021
- “Samsara”** Miami, FL
 Video/dance collaboration w/Karen Peterson & Dancers
 Creative concept/development/production/post-production
 Performance: Miami Dade County Auditorium (Feb. 17 - 18)
- Fulbright 75 Virtual Arts Exhibit**
<https://www.fulbrightart.com> (October 22, 2021 - October 2022)
- “Behind Every Beautiful Thing: Encountering Bodies,
 Wrestling the Human Condition”** New Orleans, LA
 Contemporary Arts Center: Gulf South Artists
 Open Call (July 31 - September 26)
 “Tu nombre es/Your Name Is” and “nightmare”
- “Latinisiiimo Bienal 2021”** Bridgeport, CT
 City Lights Gallery
 (September 18 - November 3rd)

- 2021
- “64 Women Pulling at the Threads
of Social Discourse”** Miami, FL
Fiber Artists Miami Association (FAMA) and
The Contemporary Art Modern Project (The Camp Gallery)
(October 1 - 31)
- “Women On the Inside: Selections from the Collection
of the Frost Art Museum”** Miami, FL
Patricia & Phillip Frost Art Museum (May 8 - August 1)
- “Sew to Tell: AIDS Quilt”** Coral Gables, FL
Coral Gables Museum: Quilt commemorating
Miami creatives lost to AIDS Community Project
by Aurora Molina (April 8 - July 18)
- “Not All That Glitters Is Gold: A Selection of Works
by Women Artists in the Mosquera Collection” (Part 1)** Miami, FL
Art@Work/Farside Gallery (March 29 - December 29)
- 2020
- “DIASPORA in a time of change”** Coral Springs, FL
Coral Springs Museum of Art (March 15 - May 1)
- “Migrating Clotheslines” (SOLO Exhibition)** Davie, Florida
Rosemary Duffy Larson Gallery of Broward College
(August 24 - September 23)
<https://www.browardvpa.com/events/show/migrating-clotheslines/>
- MBUS Virtual Art Talk with Maria Lino** Miami/Miami Beach, FL
<https://www.youtube.com/watch?v=kTyWqzUPN04>
(September 14)
- “Forty Women Pulling at the Threads
of Social Discourse”** Miami, FL
Fiber Artists Miami Association (FAMA) and
The Contemporary Art Modern Project (The Camp Gallery)
(October 1 - 27)

- 2020 **“So (Sew) America Cares”** Coral Gables, FL
 Coral Gables Museum: Collaborative project created
 by Aurora Molina to raise awareness of children separated
 from their parents due to the Zero Tolerance Immigration policy.
 (Opening: October 31 - November 13)
- 2019 **ideo/Dance Art Talk (Zoom)** Lima, Peru /Miami, FL
 Lecture & critique projects Adv. Choreography class
 Universidad Nacional Mayor de San Marcos (August 27)
- Incorporando Video a la Coreografía** Lima, Peru
(Incorporating Video in Choreography)
 Lecture & presentation at the Universidad
 Nacional Mayor de San Marcos (November 11)
- “CONstitutionX: Our Human Rights”** Palm Beach, FL
 The Box Gallery (September 28 -November 6)
- “NeoLatinisiiimo Latinos”** Bridgepoint, CT
 City Lights Gallery (September 14 - November 1)
- “Life and Work of an Idea: Miami’s** Buenos Aires, Argentina
Art@Work and Farside Gallery in Buenos Aires”
 Colectivo Periferia & Art@Work/Farside Gallery
 “Hilos Chinchero / Threads Chinchero” (Opening: August 31st)
- “Maria Lino Art Exhibit” (Pop-up SOLO Exhibition)** Miami, FL
 Casa Artali (April 17 18, and 19)
- “Poetry for the People / Where the Land Is Free** Miami, FL
Art & Poetry” (April 29 - July 1)
 Bakehouse Art Complex in collaboration with Smoke
 Signals Studio and Community Justice Project
- “Warmamas: A Performance”** New York, NY
 Interdisciplinary collaboration w/Karen Peterson
 & Dancers
 Creative concept/development/production/post-production
 Performance: Judson Memorial Church, NYC (April 24)

- 2019 **“Caminatas” (SOLO Exhibition)** Miami, FL
 Art@work (Opening: March 9)
- 2018 **RCS 51-75 Exhibit** (Rocking Chair Sessions 51-75 Exhibit) Miami, FL
 The Annex (Opening: February 28)
<https://soundcloud.com/rockingchairsessions/rcs-vol-67-maria-lino>
- “Papel: Green Library Collective Art Exhibition”** Miami, FL
 Florida International University (Opening: January 26)
- “Walking the Earth” (SOLO Exhibition)** Miami, FL
 Little White Box Gallery (3234 NW 41 Street, 33142)
 (Opening: November 9)
- “Miami Based Artists: Better Alive Than Dead” (Part 5)** Miami, FL
 2018-19: Art @ Work; November - January
- “I’m an IMMIGRANT / So Are You” (SOLO Exhibit)** New York, NY
 Instituto Cervantes; Co-presented by Instituto Cervantes and
 the Cuban Cultural Center of New York (April 19 - May 13)
- “Warmamas: A Performance”** Miami, FL
 Interdisciplinary collaboration w/Karen Peterson & Dancers
 Creative concept/development/production/post-production
 Performance: Miami Light Project (May 3, 4, 5)
<https://vimeo.com/276895247>
- Rocking Chair Sessions (Interview)** Miami, FL
<https://soundcloud.com/rockingchairsessions/rcs-vol-67-maria-lino>
- 2017 **The Fieldwork Showcase Works-in-Progress** Miami, FL
 Atelier Esperanza 6502 NE 2nd Court (October 29)
- “SCRUTINY - a world gone astray”** Miami, FL
A Video/Dance Performance
 Interdisciplinary collaboration w/Karen Peterson & Dancers
 Creative concept/development/production/post-production
 Black Box Theater at Miami-Dade County Auditorium (May 11 and 12)

2016	<p>“You Are Here” (Traveling exhibition) Galerie Schuster Berlin HardenbergstraBe 9, 10623 (Opening: June 18)</p> <p>“Mother” Coral Gables Museum (May 6 - 8)</p> <p>“Bread Work” (SOLO Exhibit) Miami Beach Urban Studios (Opening: Feb. 2)</p>	<p>Berlin, Germany</p> <p>Coral Gables, FL</p> <p>Miami Beach, FL</p>
2015	<p>XII Festival Documental Peruano Ministerio de Cultura/Ministry of Culture Organized by DocuPerú (November 13 - 21)</p> <p>“You Are Here 25° 46’ 31’ ‘ N 80° 12’ 32’ ‘ W” (Traveling exhibition) Spokojna Gallery Faculty of Media Arts Academy of Fine Arts in Warsaw (Oct. 26 - Nov. 13) http://miatowaw.weebly.com/maria-lino.html http://sztukamediwasp.pl/2015/10/jestes-tu/</p> <p>Ifé-Ilé Afro-Cuban Dance Company Video Producer, Camera, Editor “Under Heaven & Earth/Entre Cielo y Tierra” Dade County Auditorium (August 22)</p> <p>Southeastern Louisiana University Dept. of Fine and Performing Arts New Media & Animation: <u>Invited Visiting Artist</u> (April 13)</p> <p>Digital Native Film Festival The Front Gallery (April 11)</p> <p>“BreadMatters Crossing Boundaries: Intersecting the Grain” Curators: Inês Amado & Achilleas Kentonis BLOG: http://breadmatterscyprus.blogspot.co.uk ARTos Foundation (Opening: Nov. 12)</p>	<p>Lima, Peru</p> <p>Warsaw, Poland</p> <p>Miami, FL</p> <p>New Orleans, LA</p> <p>New Orleans, LA</p> <p>Nicosia, Cyprus</p>

- 2014
- Baquiana Anuario** Miami, FL
www.baquiana.com/numero_lxxxv_lxxxvi/entrevista_ii.htm
 Centro Cultural Español
Manos Trabajadoras: Screening & Discussion
 (October 24)
- “Mujeres al borde de una isla
 (Women on the Edge of an Island)”** Miami, FL
 Aluna Art Foundation & Museo Cubano Inc.
 (June 26 – August 8)
- “Digital Oculus”** Miami Beach, FL
 Catalogue (Pages 81 - 89):
http://issuu.com/kelleyanton/docs/digital_oculus_catalog_smaller
 Miami Beach Urban Studios (FIU)
 (April 9 – June 1)
- “Text to Textile”** New Orleans, LA
 The Front Gallery (April 12 – May 4)
- 2013
- “Human Rights/Human Wrongs”** Miami, FL
 The Artisan Lounge (May 3 – June 28)
- IV Muestra ItinerARTE** por el Patrimonio Lima, Peru
 Natural, Cultural y Humano/IV ItinerART
 Exhibit for Natural, Cultural & Human Patrimony
 Curated by: Colectivo ItineARTE
- Construcciones: MujerImagen/Construction:
 WomanImage** (March 5–16) Ayacucho, Peru
 Centro Cultural de la Universidad Nacional
 San Cristóbal; curated by Colectivo Kión
- “Shared Threads: María Lino’s Portrait
 of a Shipibo Healer” (SOLO exhibition)** Miami, FL
 Patricia & Philip Frost Art Museum
 Florida International University (July 18 – Sept. 30)

2012	<p>“RAW @ HomeSpace” Curators: Luis C. Azaceta & Sharon Jacques</p>	New Orleans, LA
	<p>“Passages I and II” (2-person exhibit) Hunter Gallery (Oct. 6 – 27th)</p>	Coconut Grove, FL
	<p>“Café XV: The Journeys of Cuban Artists” Gallery NuEdge (Cave Hill Campus) The University of the West Indies (Oct. 26 – Nov. 10)</p>	Barbados, WI
2011	<p>“All About Water” (SOLO exhibition) 6th Street Container Gallery</p>	Miami, FL
2010	<p>“Exodus: Digital Media Exhibition” (SOLO Exhibition) Diaspora Vibe Gallery</p>	Miami, FL
	<p>“Love, Infatuation, or Lust” Hardcore Art Contemporary Space</p>	Miami, FL
	<p>“Buoyant Dreams: A Video/Dance Performance” Video/dance collaboration with Karen Peterson & Dancers Creative concept/development/production Segments: https://vimeo.com/129834236 https://vimeo.com/129847087 Performances: Excello Dance Space Byron Carlyle Theater</p>	Miami, FL Miami Beach, FL
	<p>International VSA Arts Festival “Mano a Mano”: Video/dance collaboration with KPD Creative concept, production & post-production Segment: https://vimeo.com/129837586</p>	Washington, DC
2009	<p>“Selective Group Show: Walking on Air” Chelsea Galleria; curator: Tina Spiro</p>	Miami, FL
	<p>“Guerrilla Video” La Ex-Culpable Gallery</p>	Lima, Peru

2009	“Mano a Mano”	
	Video/dance collaboration with KPD: Live & pre-recorded video	
	Creative concept, production & post-production	
	Performances: Murray Theater	Clearwater, FL
	Excello Dance Space	Miami, FL
	Byron Carlyle Theater	Miami Beach, FL
	“Implied Ageism”	Miami, FL
	CAF + CAS Festival	
	IV New Media Festival 2009	Miami, FL
	Hardcore Art Contemporary Space	
2008	“III New Media Festival 2008”	Miami, FL
	Hardcore Art Contemporary Space	
	“Artist Shorts 2008”	Miami, FL
	Pyramid Studios	
	Festival Optica 2008	
- Optica Paris: “Nuit Blanche”	Paris, France	
- Optica Madrid: Casa America	Madrid, Spain	
- Optica Gijon	Gijon, Spain	
	“Works of Art”	
	Frost Art Museum, Florida International U.	Miami, FL
	“Pin-Up Show”	Atlanta, GA
	City Gallery East	
	“Paths – MFA Thesis Exhibition”	Miami, FL
	Frost Art Museum, Florida International U.	
2007	“Beads” Bakehouse Art Complex	Miami, FL
	San Francisco Short Film Festival	San Francisco, CA

2007	New York International Independent Independent Film/Video Festival	New York, NY
	“Conceptual Chronicles 1: Video” Fire Haus Project	Miami, FL
	Field Day/Fieldwork Summer 2007	Miami, FL
	“Witches, Bitches, and Saints” Martin & Pat Fine Center for the Arts	Miami, FL
	“Altered Arts 2007” Fire Haus Project	Miami, FL
	“Inter-sections: Art and the City” ArtMiami	Miami, FL
2006	“the eight” Off the Map Gallery	Miami, FL
	“Zero Gravity CyberArt @Miami” Martin & Pat Fine Center for the Arts	Miami, FL
2005	“The Work of Maria Lino” (SOLO Exhibition) Frances Wolfson Art Gallery	Miami, FL
	Omni Art Miami 2005: Video “Punto Guajiro” OmniArt during Art Basel Miami	Miami, FL
2002	“Foundry Guild Group Show” Borders Gallery	Miami, FL
2001	“Foundry Guild Group Show” Florida International University	Miami, FL
1994	“Artists Select: Part 1” Artist Space	New York, NY

1992 - 1991	<p>“Cuba/USA: First Generation” (Traveling Exhibition)</p> <ul style="list-style-type: none"> - Contemporary Art Gallery, USF - Florida International University Art Museum - Minnesota Museum of Art - Museum of Contemporary Art - Fondo del Sol 	<p>Tampa, FL Miami, FL St. Paul, MN Chicago, IL Washington, DC</p>
1991	<p>“The Rage of Children” Center Gallery, Miami-Dade College</p> <p>“Latin American Women: Beyond Labels” New Visions Gallery</p>	<p>Miami, FL</p> <p>Atlanta, GA</p>
1989	<p>“Contemporaries: Juxtaposing Perceptions” Museum of Contemporary Hispanic Art</p>	<p>NY, NY</p>
1988	<p>“Art is Politics: Ten South Florida Sculptors” Inter-American Art Gallery</p> <p>“In-Between” Inter-American Art Gallery</p>	<p>Miami, FL</p> <p>Miami, FL</p>
1987	<p>“Maria Lino & Sharon Jacques” Le Musee Français Gallery</p> <p>“Maria Lino & Emilio Falero” Le Musée Français Gallery</p>	<p>Miami, FL</p> <p>Miami, FL</p>
1986	<p>“New Images: Maria Lino & Carol Levy” Frances Wolfson Art Gallery</p>	<p>Miami, FL</p>
1985	<p>“From East to West” Museum of Contemporary Hispanic Art</p>	<p>New York, NY</p>
1984	<p>“Florida Figures” Frances Wolfson Art Gallery</p>	<p>Miami, FL</p>

1984	“New Figure Drawing: Twelve Latin American Artists” Frances Wolfson Art Gallery	Miami, FL
	“Florida Artists See Themselves” Frances Wolfson Art Gallery	Miami, FL
	“Maria Lino” (SOLO Exhibition) INTAR Gallery	New York, NY
1981 - 1977	“Ancient Roots: New Visions” (Traveling Exhibition) - Palacio de Minerias, - Museum of Contemporary Art - San Antonio Museum - The Everson Museum of Art - Los Angeles Municipal Art Gallery - El Paso Museum of Art - The Museum of Albuquerque - National Collection of Fine Arts - Tucson Museum of Art	Mexico City, MX Chicago, IL San Antonio, TX Syracuse, NY Los Angeles, CA El Paso, TX Albuquerque, NM Washington, DC Tucson, AZ
1981	“Voices Expressing What Is” Westbeth Gallery	New York, NY
1979	“Maria Lino: Enclosures/Incidents” (SOLO Exhibition) Cayman Gallery	New York, NY
1978	“Resurgimiento” Museo del Barrio	New York, NY
1976	“Maria Lino” (SOLO Exhibition) Cayman Gallery	New York, NY
1976	“Ñam: 10 Contemporary Artists” Brooklyn Museum	Brooklyn, NY

Art Talks/Lectures, Residencies and Publications

2022 **Indocumentales: Un encuentro mas allá de las fronteras** Valencia, Spain
Sala SGAE Centre Cultural Valencia
Virtual panel presentation (February 23)

2021 **Empowering Women, Migrants, Immigrants, and the Disabled Through Art**
Maria Lino: Interview by Laura Blanco
Barry University and the Coral Gables Museum
<https://bit.ly/marialinoprofile>
<https://coralgablesmuseum.org/portfolio-item/barry-com207-intro-to-journalism-fall-2021/>

**Coral Springs Museum of Art: Artsplaining:
“DIASPORA in Time of Change”**

Host: Petra Guiland (on April 29)
www.facebook.com/coralspringsmuseumofart/videos/268792204927861

2021 **Fulbrighter Network** (March 8)
<https://fulbrighternetwork.com/news/402280>

FIU News (March 3)
<https://news.fiu.edu/2021/three-generations-of-artists-bring-one-exhibit-to-life>

2020 ***Manos Trabajadoras/Working Hands***
CENTERPOINT NOW, “Are we there yet?”
(pgs. 54 - 55 of publication; pgs, 56 - 57 of pdf)
2020: World Council of Peoples for the United Nations
Issue: 75th Anniversary of the United Nations
<https://wcpun.org/centerpoint-now-2/>
<https://www.streamingmuseum.org/> & <https://fintech.tv/>

El arte y la cultura en la coyuntura actual / Lima, Peru/Miami, FL
Art and Culture in the Current Juncture
Special guest: Video Dance Art International Symposium (Zoom)
Universidad Nacional Mayor de San Marcos (Nov. 27)

- 2020 **“Studios on the Mile” Artist Residency** Coral Gables, FL
(October 1 - December 29th)
- MBUS Virtual Art Talk with Maria Lino** Miami/Miami Beach, FL
<https://www.youtube.com/watch?v=kTyWqzUPN04>; (September 14)
- Artist Talk “Migrating Clotheslines” (Solo Exhibition)** Davie, FL
Rosemary Duffy Larson Gallery of Broward College
(September 3)
<https://www.browardvpa.com/events/show/migrating-clotheslines/>
- Video/Dance Art Lecture & Critique** Lima, Peru/Miami, FL
Special guest: Adv. Choreography (Zoom)
Universidad Nacional Mayor de San Marcos (August 27)
- 2019 **Incorporando Vídeo a la Coreografía** Lima, Peru
(Incorporating Video in Choreography)
Lecture & presentation at the Universidad
Nacional Mayor de San Marcos; (November 11, 2019)
- 2018 **Rocking Chair Sessions (Interview: Volume 67)** Miami, FL
<https://soundcloud.com/rockingchairsessions/rcs-vol-67-maria-lino>
- 2015 **Miami Dade Public Library System (Main)** Miami, FL
Panelist & Presenter: "Influential Women at Work" (May 23)
- 2014 **Baquiana Anuario** Miami, FL
www.baquiana.com/numero_lxxxv_lxxxvi/entrevista_ii.htm
Centro Cultural Español
Manos Trabajadoras: Screening & Discussion (October 24)
- 2013 **IV Muestra ItinerARTE por el Patrimonio** Lima, Peru
Natural, Cultural y Humano/IV ItinerART
(Exhibit for Natural, Cultural & Human Patrimony)
Curated by: Colectivo ItineARTE
- Construcciones: MujerImagen/Construction: WomanImage** Ayacucho, Peru
Centro Cultural de la Universidad Nacional
San Cristóbal; curated by Colectivo Kión (March 5–16)

BIBLIOGRAPHY

Fulbrighter Network (March 8, 2021)

<https://fulbrighternetwork.com/news/402280>

FIU News (March 3, 2021)

<https://news.fiu.edu/2021/three-generations-of-artists-bring-one-exhibit-to-life>

Manos Trabajadoras/Working Hands

CENTERPOINT NOW, “Are we there yet?” (pgs. 54 - 55 of publication; pgs, 56 - 57 of pdf)
2020: World Council of Peoples for the United Nations

Issue: 75th Anniversary of the United Nations

<https://wcpun.org/centerpoint-now-2/>

<https://www.streamingmuseum.org/>

<https://fintech.tv/>

'Soy inmigrante: y tú también', nos dice María Lino en Nueva York

Diario de Cuba, April 17, 2018

http://www.diariodecuba.com/cultura/1523976573_38771.html

Rocking Chair Sessions (Interview: Volume 67)

<https://soundcloud.com/rockingchairsessions/rcs-vol-67-maria-lino>

The Perils of War Through Dance: Karen Peterson and Dancers Present “Warmamas”

by Cameron Basden

miamiartzine, May 14, 2018

http://www.miamiartzine.com/Features.php?op=Article_The+Perils+Of+War+Through+Dance

Warmamas Raises the Voices of Mothers of Deployed Soldiers

by Minhae Shim Roth

Miami New Times, May 4, 2018; <http://www.miaminewtimes.com/arts/warmamas-a-performance-at-light-box-at-goldman-warehouse-may-4-5-10315201>

Karen Peterson and Dancers take a hard look at the impact of war

by Cameron Basden; Miami Herald, April 30, 2018

<http://www.miamiherald.com/entertainment/performing-arts/article210143084.html>

BreadMatters Crossing Boundaries Intercepting the Grain

ARTos Foundation, Nicosia, Cyprus, Opening: November 12, 2014

<http://breadmatterscyprus.blogspot.co.uk>

Digital Oculus

Miami Beach Urban Studios, April 9 - June 1, 2014

Curated by Jacek Kolasinski

Catalogue: http://issuu.com/kelleyanton/docs/digital_oculus_catalog_smaller (pgs. 81-89)

Baquiana Literary Magazine: "Interview with Visual Artist Maria Lino"

By Maricel Mayor; Año XV, #85/86, 2013

http://www.baquiana.com/numero_lxxxv_lxxxvi/entrevista_ii.htm

Latino Magazine: "Shared Threads," by John Coppola; Fall 2012 issue, page 88.

Sun Sentinel: "Miami artist visits Peru to get a 'Portrait of a Shipibo Healer'"

By Phillip Valys; July 22, 2012

<http://thefrost.fiu.edu/docs/news/>

[Miami%20artist%20Maria%20Lino%20collaborates%20with%20Shipibo%20healer%20for%20video%20portrait%20-%20South%20Florida%20Sun-Sentinel.com.pdf](http://thefrost.fiu.edu/docs/news/Miami%20artist%20Maria%20Lino%20collaborates%20with%20Shipibo%20healer%20for%20video%20portrait%20-%20South%20Florida%20Sun-Sentinel.com.pdf)

New Times Blogs: Art – Interview by Carlos Suarez De Jesus

"Miami Humidity Inspires Maria Lino's Video Art, "All About Water" (June 14, 2011)

<http://www.miaminewtimes.com/arts/miami-humidity-inspires-maria-linos-video-art-all-about-water-6507416>

Museum of Modern Art: Panel Discussions and Symposia

"Cuban Artists' Books" presented by Elvis Fuentes, Associate Curator, El Museo del Barrio, NYC; May 20, 2009.

PerformanceJournalism.com

"Magnified Ground" by Mia Leonin; May 5, 2009

"Artist's tribute to deceased father is a showstopper"

By Debra Wolf; April 13, 2008

Atlanta Journal Constitution, PerformanceJournalism.com & [accessatlanta.net](http://www.accessatlanta.net)

Cuban-American Art in Miami: Exile, Identity and the Neo-Baroque

By Lynette N.F. Bosch; Pgs. 135; 137; 2004

The New York Times: “Echoes of the Cuban Cultural Experience”

By William Zimmer; Pgs. 29–31; Feb. 2, 1997

El Nuevo Herald: “Dos Países, un Solo Arte”

By Armando Alvarez Bravo; Pg. 2-E; Jan. 26, 1997

Brujula/Compass: “Viaje a la Semilla”

By Iraida Iturralde; Spring, 1994

New York Times: “Artists Select: Part 1” – “Art in Review”

By Roberta Smith; Jan. 7, 1994

Sarasota Herald-Tribune: “Cuba-USA”

By Joan Altabe; October 16, 1992

EDUCATION

2008	Florida International University Master of Fine Arts	Miami, FL
1974	New York University Bachelor of Science in Studio Arts, Cum Laude	New York, NY
1972 - 73	Université de Paris: Junior Year Abroad	Paris, France